

#### **Information**





This icon indicates that the slide contains activities created in Flash. These activities are not editable.



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This icon indicates coverage of the Language Standards.



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#### College and Career Readiness Standards for Reading:

3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.





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# Plot, characters and setting

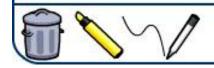


The three main elements of any story are plot, character and setting.

Thinking about these elements is an important part of critical reading.

Press start to begin.

start









# **Graphing plot**



This graph represents the shape of a traditional narrative.

Press on each number to learn more about the stages of a traditional story.

Press start to begin.

start





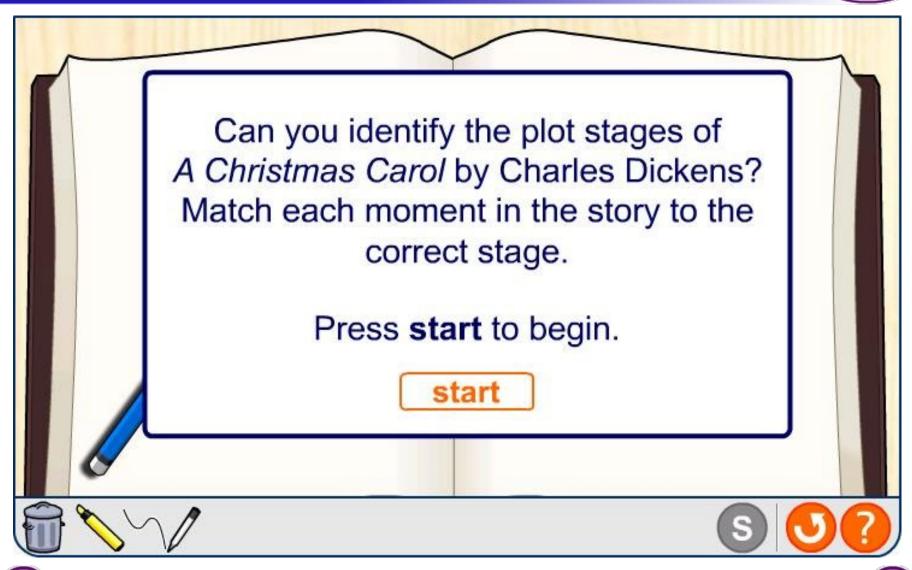




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#### Plot: A Christmas Carol





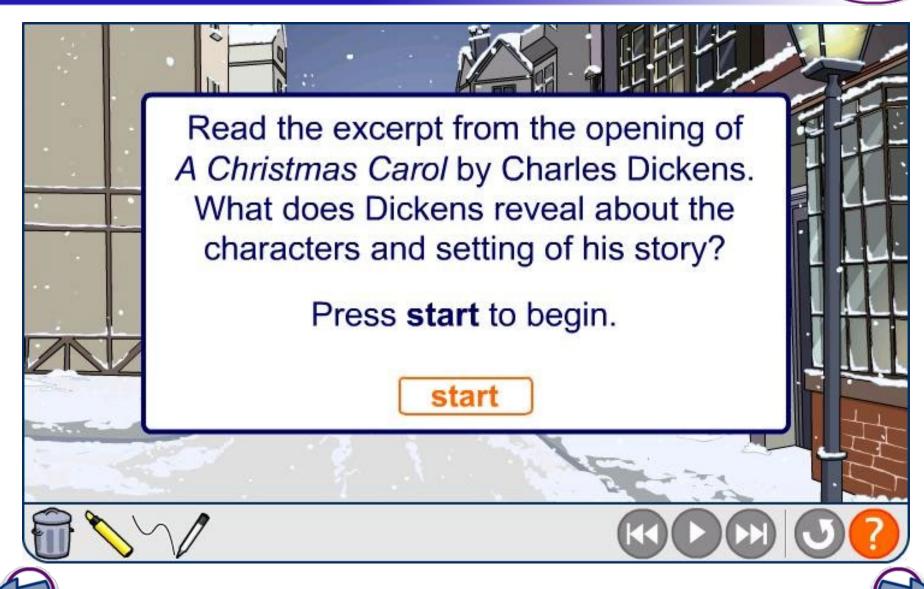




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### **Exposition:** A Christmas Carol





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## Dialogue and character

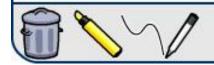


Read the next part of Scrooge's conversation with his nephew from A Christmas Carol.

What can you tell about Scrooge's character from this dialogue? Press the adjectives that you think best describe Scrooge.

Press start to begin.

start









#### Conflict



All stories have **conflict**. There are two main types of literary conflict: external and internal.

- External conflict is between the character and an outside force, such as nature, society or another character.
- Internal conflict is a struggle that takes place in a character's mind. This type of conflict usually involves the character changing in some way to resolve his or her inner conflict.

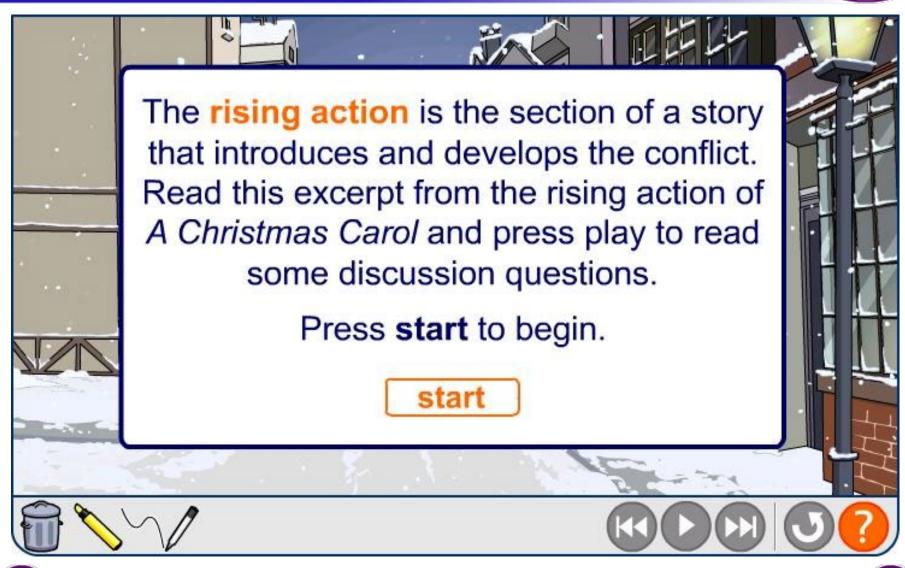




In A Christmas Carol, does Scrooge face external or internal conflict?



# Rising action: A Christmas Carol ( Company)



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#### **Character classification**



There are two main types of characters.

- Static characters stay the same throughout the story. Their opinions, personality and goals never change.
- Dynamic characters change in some significant way. This change must be internal, affecting the character's personality, beliefs or goals.

Remember: **st**atic **st**ays the same. **Dynam**ic sounds like **dynami**te, and dynamite changes (it explodes!).



Is Scrooge a static or dynamic character?



# Climax, falling action and resolution



Read the excerpts from the climax, falling action and resolution of *A Christmas Carol*. Answer the questions at the end of each excerpt, using quotations from the text to support your ideas.

Press start to begin.

start









## Thinking about setting



In most books, it is clear how the characters and plot interact. However, many students forget to consider **setting** – the time and place in which a story occurs.

What do you know about the setting of A Christmas Carol?

Why is Christmastime an effective setting for this novel?

Would the story be as effective if Dickens set it during a different holiday?

Because Christmas is traditionally a time of charity and goodwill, it is an effective setting for Scrooge's transformation from coldhearted to generous.





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## Plot, characters and setting



As you read a story, think about how the plot, characters and setting interact, or affect each other. How would the story change if any one of these factors was altered?

Write a short essay about a story you are familiar with, focusing on how the characters or setting shape the plot. Use evidence from the text to support your claims.

Alternatively, rewrite all or part of a story you are familiar with, changing one aspect of character, setting or plot. Your writing should take into account how this change affects all other aspects of the story.

