

Information





This icon indicates that the slide contains activities created in Flash. These activities are not editable.



This icon indicates that a slide contains audio.



This icon indicates coverage of the Language Standards.



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College and Career Readiness Standards for Reading:

3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.





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Analyzing non-fiction texts



To a better understand a non-fiction text, you can analyze the people, events and ideas in the text.

Your analysis of a non-fiction text may include:

- looking at how people, events or ideas are introduced
- considering how people, events or ideas interact or influence each other
- analyzing how people, events and ideas are elaborated on using both words and images
- thinking about how the words and images support the main point of the text.





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Connecting people and events







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Analyzing text and images









Look at this civil defense poster from World War II. Analyze the image and text and consider the questions. Press the button to fill out a graphic organizer about the elements in the poster.

Press start to begin.











Analyzing interactions





Read the article "Civil Defense:

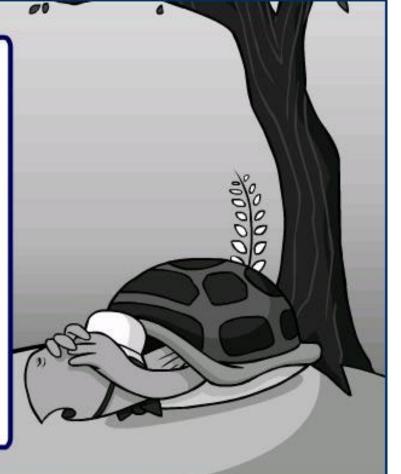
More than Duck and Cover"

and press on the highlighted

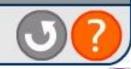
text to read discussion

questions about how the author
introduces and elaborates on
civil defense in the text.

Press start to begin.











Practice analysis (1)



Press on the paper to read Luis Alvarez's letter to his son, which was written on August 6, 1945, the day the United States dropped the atomic bomb on Hiroshima, Japan.

Press on the envelope to fill out a graphic organizer about the elements in the letter. Consider how the events and individuals in the letter are connected and how they influence each other.

Press start to begin.









Practice analysis (2)



Read these excerpts from President Truman's August 6, 1945 press release following the U.S. bombing of Hiroshima. Press on the highlighted sections for discussion questions. Consider how he introduces and compares events and ideas in the text.

Press **start** to begin.





