Boardworks High School World History



Democracy and Progress An Age of Revolutions (1750–1914)

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Early European reform

Reform spreads further

The American experiment

An age of innovation





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War, diplomacy and foreign policy

ICONS: For more detailed instructions, see the User Guide



Flash activity (these activities are not editable)



Teacher notes included in the Notes page





By the end of this section, you will have learned about 19th century artistic, scientific and technical innovations, and be able to answer the following key questions:

- What effects did the social and political reforms of the 19th century have on the arts?
- What advances in science and medicine were made in the 19th and early 20th centuries?
- What industrial and technical innovations were made this time?



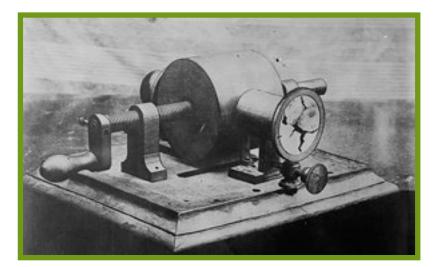




The rapid industrialization of the Western world gave rise to a **consumer culture**, as people began to crave new goods, entertainment and experiences.

Innovations such as the player piano, cameras and radios were in high demand, and moving pictures were invented.

Popular music began to fill new dance halls, and began to be sold to play at home on the newly invented phonograph.



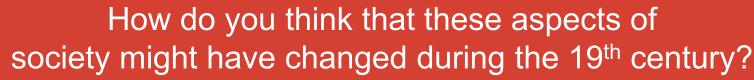






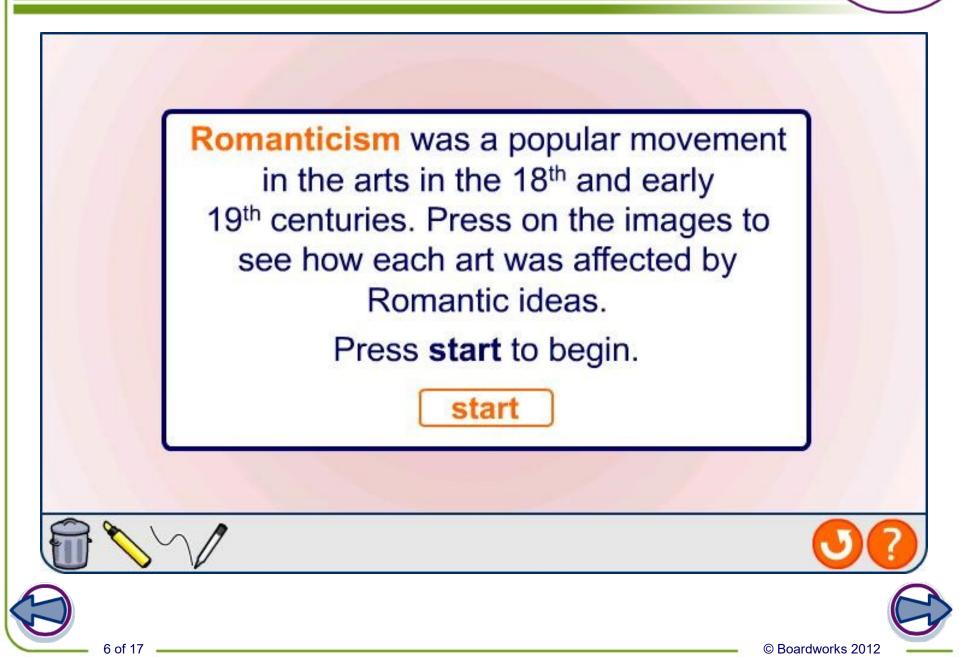
The political and economic reforms of the 19th century also brought about a number of changes in the Arts and popular culture. This included music, art, literature, and sports.













In the mid-19th century, artists began to express the belief that the arts should represent the world realistically.



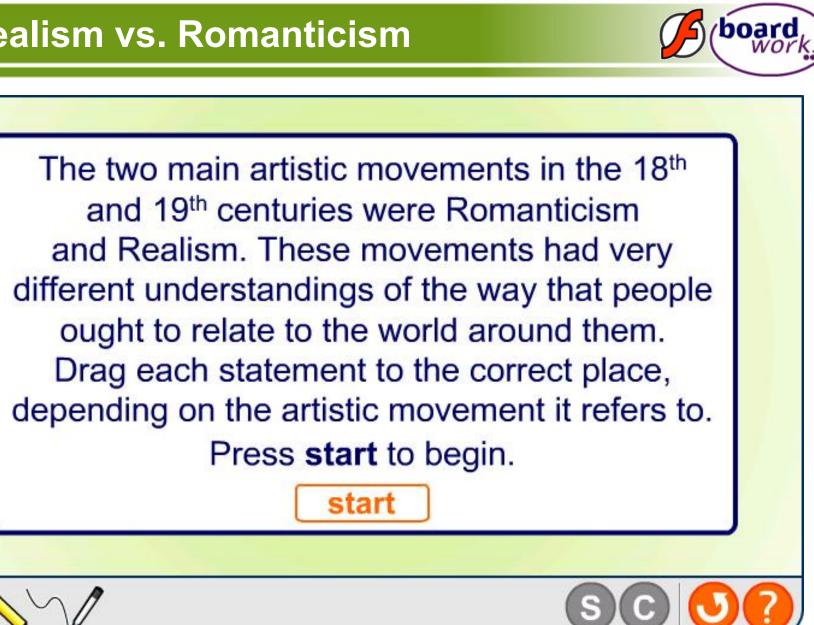
This **realist** movement was closely related to advances in science, and employed a more descriptive understanding of art.

For example, Charles Dickens' novels, which dealt with the realities of life for the working classes in the Industrial Revolution, became a huge success. They even helped to inspire reform of society, as they portrayed the lives of the poor with a realism which had not often been seen before.

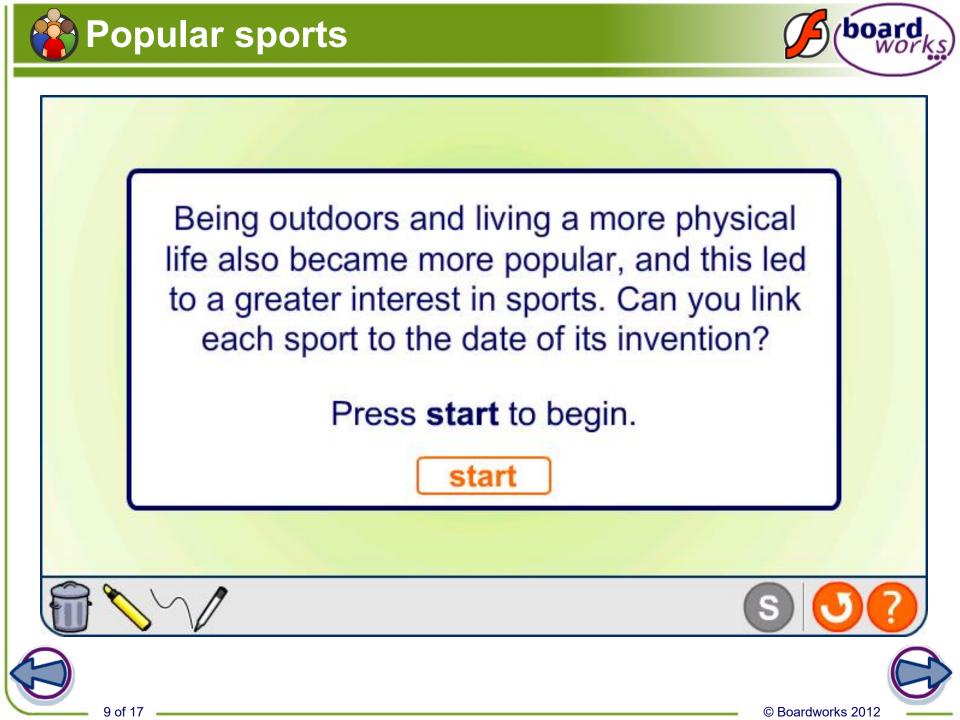














In 1851, Prince Albert of Great Britain hosted the Great Exhibition in Hyde Park, London.

This was an opportunity to celebrate the technological, cultural and scientific advances of the age, with exhibitors from all around the world.

It also allowed Britain to stake its claim to be the

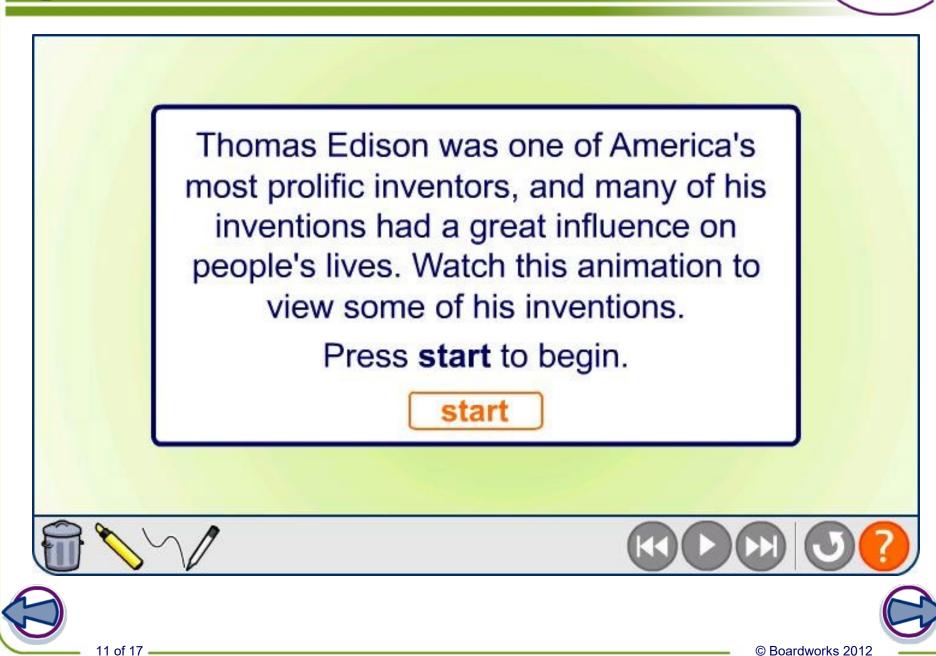


industrial center of the world. Perhaps the most impressive feature of the exhibition was the hall itself – the 'Crystal Palace'. The hall was built in just nine months from iron and glass and covered an area of over 71,000 square meters.







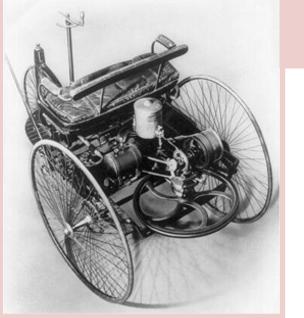






In the late 1800s two German engineers, Karl Benz and Gottlieb Daimler worked independently on inventing and developing the gasoline-powered automobile engine.

Early cars were hand-built, so were expensive to manufacture. Henry Ford, an American engineer, standardized car parts and pioneered **assembly line** production. This improved his factory's efficiency, and lowered costs.



The price of his vehicles dropped to around \$300, meaning that by 1916 there were over 3 million cars on the road in America.









Industrialization brought about a number of inventions which pushed the frontiers of human understanding.

Communication was revolutionized, and became possible over greater distances in shorter times. **Telegraph cables** were laid across the Atlantic Ocean in 1866, and across the Indian Ocean in 1870.



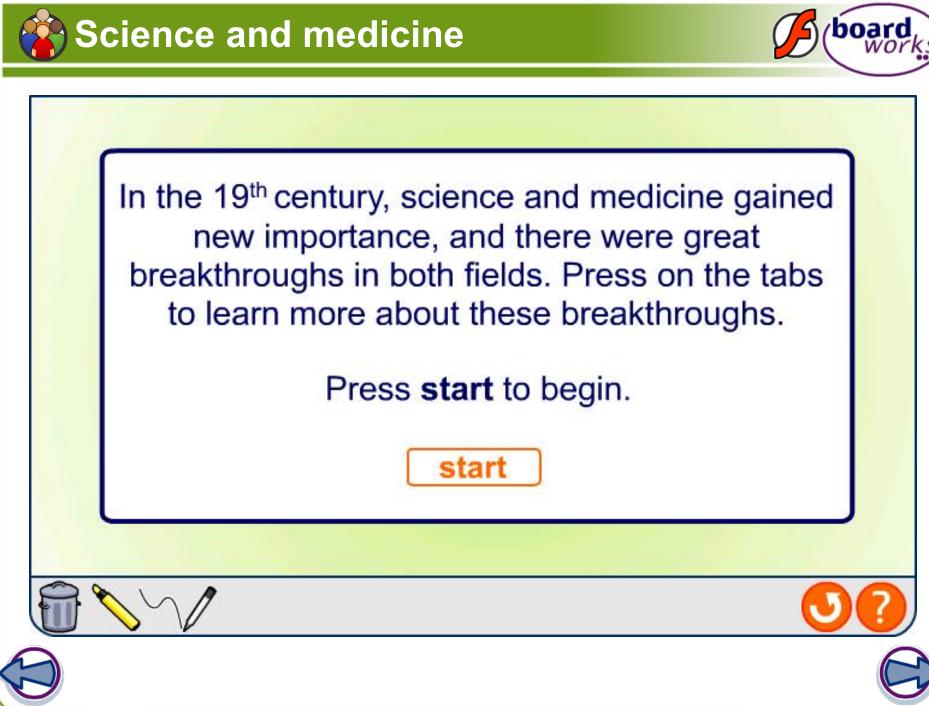
At the end of the 19th century, Alexander Graham Bell invented the first telephone, and in 1895 the first radio was created by Guglielmo Marconi.



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What social changes might these inventions have produced?





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The 19th century was time of great progress for scientific and medical research, and a number of breakthroughs were made, many of which are crucial to our understanding of the world today. Watch this animation to view some of the breakthroughs made. Press start to begin. start

