

The background is a detailed illustration of a school desk. On the left, a brown notebook is partially visible. In the center, a large sheet of white lined paper is spread out. On the right, a spiral-bound notebook with a yellow cover is open, showing a page with the words "Home Read" written in red. At the bottom, a yellow pencil with a red eraser and a sharpened lead tip lies horizontally. On the left side of the paper, there are some yellow pencil shavings. The entire scene is set against a light wood-grain background.

Language in Literature





This icon indicates that the slide contains activities created in Flash. These activities are not editable.



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This icon indicates coverage of the Language Standards.



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This icon indicates an opportunity for collaboration or group work.

College and Career Readiness Standards for Reading:

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

The importance of word choice



Imagery refers to any literary technique that an author uses to create an image for the reader. These images usually serve to produce a certain **mood** or **tone**.

Mood and tone are different, but equally important, elements of literature.

Mood describes the emotions that an author creates in the reader.

Tone is the author's attitude toward his or her subject.

An author's word choice has enormous impact on both mood and tone.



The God of Small Things







“Anthem for Doomed Youth”



Romeo and Juliet





Rhetorical devices review

